

## Calendar of Coming Events

### **American Theatre Organ Society**

Information Line: 303-466-3330

The following events are RMCATOS monthly socials at the:  
Holiday Hills Ballroom, 2000 W. 92<sup>nd</sup> Avenue, Federal Heights  
*The Holiday Hills Ballroom is home to a 4-manual/33-rank digital Wurlitzer*

More information and map at: [www.RMCATOS.org](http://www.RMCATOS.org)

#### **March 12<sup>th</sup>** – (Sun) – “Flatirons Saxophone Quartet” 2 pm

An enjoyable afternoon with joined forces of an excellent saxophone quartet and theatre organ.

Everyone welcome. No charge.

#### **April 15<sup>th</sup>** - (Sun) – “Bob Flinn ... plays less taxing music” 2 pm

Bob Flinn, from Pueblo, CO, delights audiences with a variety of musical moods and memories played on the digital theatre organ. There is a rumor that Bob may invite some audience members to join him in a few piano and theatre organ duets.

Everyone welcome. No charge.

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### **At the Lakewood Cultural Center**

#### **July 29<sup>th</sup>** – (Sun) – “Dave Wickerham: Footloose III”, 2 pm

Dave Wickerham, one of the top international theatre organists, has performed to cheering audiences literally around the world. Dave will be playing the LCC recently installed 4-manual digital theatre organ. The program of music for all ages will be enhanced with organ pedal feet, dancing feet, musical feet, audience toe-tapping feet: a true feat for the feet! Anyone attending who thinks they will be hearing Bach, will be disappointed, yet they'll be most thankful that they came.

Reserved seats: Adults \$15 ... Students 21 and under \$5  
Tickets available NOW at the box office, by phone or on line.

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*Would you like to become a RMCATOS member?*

*Annual dues, January to December, are \$15 per household.*

*All members love music: 95% of them are NOT organists!*

*Membership details are on the website: [www.RMCATOS.org](http://www.RMCATOS.org)*

*The Rocky Mountain Chapter American Theatre Organ Society  
and the Lakewood Cultural Center*

**Present**

# **Two Musicians: Marvelous Mixtures**

*featuring*

## **Jim Calm**

*and*

## **Kevin Utter**

*at the*

**STR-4 Digital Theatre Organ,  
Grand Piano, Theremin  
and other instruments**

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**Lakewood Cultural Center**

470 South Allison Parkway  
Lakewood, Colorado

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**Sunday, February 11, 2018, 2 pm**

[www.RMCATOS.org](http://www.RMCATOS.org)

[www.Lakewood.org/CulturalCenter](http://www.Lakewood.org/CulturalCenter)

## About the Artists

**Jim Calm** is a retired Jeffco music teacher who loves performing music, collecting classic cars and spending time with his family and friends. Jim and wife Rita are longtime Lakewood residents and proud grandparents. Their two children attended Jeffco schools and graduated from Lakewood HS.

Jim played theatre organ at Denver's Organ Grinder pizza parlor, tuba with the Queen City Jazz Band and Ragtime piano in Central City and Shakey's Pizza Parlor. He keeps busy playing tuba with the Mile High Banjo Society, piano in retirement homes and theatre organ at the Denver Paramount, Lakewood Cultural Center, Holiday Hills ballroom and in Colorado Springs.

Jim has a Bachelor of Music Education degree from CU Boulder, a Master of Education degree from Lesley University and is Music Director at Arvada Presbyterian Church.

Jim is a past President of the Rocky Mountain Chapter American Theatre Organ Society.

**Kevin Utter**, born blind in 1960, began playing organ at the age of eight. His mother was very supportive of his music. They traveled all over Wyoming toting a "portable" Hammond Organ, playing for charities, nursing homes, hospitals, etc.

Kevin's initial exposure with the theatre organ was at Uncle Milt's Pizza Parlor in VanCouver, WA where he was able to explore first hand the sounds he had previously heard on recordings. In 1982 when he came to study organ at Colorado State University, the school was just acquiring their Wurlitzer pipe organ.

Kevin received his Bachelors and Masters of Music in Organ Performance from Colorado State University in 1985/1989 respectively.

Currently the Organist at Christ United Methodist Church in Fort Collins, Kevin has held the post since August of 1995. Kevin is married to Valerie, they are proud grandparents and they have three children.

**Bingo** is Kevin's service dog, and although not a confirmed music critic, is an excellent guide who has no trouble listening patiently to services, concerts, and rehearsals. Kevin plays the notes, Bingo plays the rests.

**After the show** you are invited to come on stage to meet the artists, inspect the organ console, and take part in the Theremin Petting Zoo.

## About the Silent Film "Mighty Like a Moose"

*Mighty Like a Moose* was released on July 18, 1926. The film was produced by Hal Roach and stars Charley Chase a popular comic actor of the time. He had his hand in over 300 films!

In this short silent comedy, a homely husband and his equally unsightly wife improve their looks with plastic surgery without telling each other. The two later meet, and not recognizing each other, begin to flirt, both thinking they are cheating on their spouse. The film is representative of Chase's adroit blend of farce, surrealism and sight gags

This comedy is considered by some scholars to be Chase's finest silent film and is routinely listed among the greatest of all silent comedy short subjects.

## About the Theremin

The Theremin was invented in 1921 in Russia. Its inventor, Lev Sergeevich Termen (Leon Theremin) (1896-1993) was a scientist, engineer and amateur musician. While working on electronic experiments he discovered that moving his body or hands near the equipment caused changes in its operation and these changes in the electro-magnetic field around the equipment could be used to modify a sound and that this sound could produce music.

At that time it was unique for several major reasons: It was the first musical instrument to produce sound electronically; It was the first instrument that could produce a tone that could vary continuously in pitch and volume from one point to another without steps or jumps; And, of course, it was one of the first and few instruments that was played by moving the hands near the instrument without touching it.

Introduced in the US in 1927 and advertised as an instrument so easy to play anyone could play it ... however people soon realized that playing it was not only very difficult, but nearly impossible!

## About the Strony Digital Theatre & Classical Organ

Instead of pipes, the digital Strony organ uses ranks of pipe samples which are digital recordings of actual pipe sounds. (A rank is a set of pipes that all play the same type of sound .. like flute, diapason, tibia, etc.) The Strony instrument has 32 theatre ranks and 49 classical ranks. A switch determines if the colored stop tabs on the console control the theatre or classical sounds.

The organ's pipe and other sounds play through 20 speaker cabinets distributed among three chambers housing a total of 36 speakers and 8 passive radiators.