

Calendar of Coming Events

American Theatre Organ Society

Information Line: 303-466-3330

The following events are RMCATOS monthly socials at the:
Holiday Hills Ballroom, 2000 W. 92nd Avenue, Federal Heights
The Holiday Hills Ballroom is home to a 4-manual/33-rank digital Wurlitzer

More information and map at: www.RMCATOS.org

November 18th – (Sun) – **“Mile High Banjo Society” 2 pm**

An enjoyable afternoon with six wonderfully talented musicians playing an assortment of banjos and guitars with piano and an infusion of theatre organ solos and accompaniment.
Everyone welcome. No charge.

December 2nd – (Sun) – **“Christmas Tea Potluck” 2 pm**

A light Christmas Tea fanciful menu with Christmas music.
Members only.

January 13th (?) – (Sun) – **“Randy Morris, Musician” 2 pm**

(Awaiting Holiday Hills date confirmation)

Randy Morris is Music Director and Organist at Zion Lutheran Church in Brighton, is an experienced pizza parlor organist and silent film accompanist. He'll play a variety of music.
Everyone welcome. No charge.

At the Lakewood Cultural Center

Feb 24th, 2019 – (Sun) – **Silent Film: “The Black Pirate” 2 pm**

Featuring theatre organ accompaniment by Jim Calm.

The Black Pirate is a classic 1926 silent film starring Douglas Fairbanks (a Denver East High grad), master swashbuckler, is the daddy of all pirate films and one of the first Technicolor movies. Duels, walking of planks, wooden ships, iron men, and a princess to be rescued. It's all there!

Jim Calm is a local musician with many talents: piano, theatre & classic organ, strumming & wind instruments & Theremin.
Reserved seats: Adults \$15 ... Students 21 and under \$5
Tickets available NOW at the box office, by phone or on line.

Would you like to become a RMCATOS member?

Annual dues, January to December, are \$15 per household.

Take advantage of the Fall Special: \$15 for 2018 & 2019

All members love music: 95% of them are NOT organists!

Membership details are on the website: www.RMCATOS.org

*The Rocky Mountain Chapter American Theatre Organ Society
and the Lakewood Cultural Center*

Present

Hunchback of Notre Dame

A 1923 Silent Film starring

Lon Chaney

With

Theatre Organ Accompaniment

by

Lance Luce

**At the console of the
Walt Strony Signature STR-4
theatre & classical digital organ**

Lakewood Cultural Center

**470 South Allison Parkway
Lakewood, Colorado**

Sunday, October 28, 2018, 2 pm

**www.RMCATOS.org
www.Lakewood.org/CulturalCenter**

About the Artist

Lance Luce is an internationally acclaimed theatre organist. He has played hundreds of concerts all over the United States, Canada, England and Australia. In 2014 he was awarded Organist of the year by the American Theatre Organ Society (ATOS). Most recently he became the head organist for the Detroit Red Wings at the new Little Caesar's Arena in Detroit.

He has played concerts for numerous ATOS chapters and other affiliated theatre organ groups and clubs in addition to national and regional ATOS conventions in the United States and TOSA in Australia.

At age 18, Lance won first place honors in the Yamaha National Electone Organ competition in California. The next year he was appointed the Head Staff Organist at Radio City Music Hall in New York City playing the largest Wurlitzer ever built! Lance has made many recordings, two of which are available today in the lobby.

Lance is currently on the staff at the Fox and Redford Theatres in Detroit and the Michigan Theatre in Ann Arbor. He has been a church organist for 42 years and is currently at Cross of Christ Lutheran Church in Bloomfield Hills, Michigan.

About the Film "The Hunchback of Notre Dame"

The Hunchback of Notre Dame starring Lon Chaney is based on the novel by Victor Hugo and was first released on September 2, 1923, at New York's Astor Theatre. It was 12 reels of film for a little over two hours of viewing. After its premier run, the film was cut to 10 reels for general release. All 35mm versions of the film are gone. Existing copies are from 16mm show-at-home prints.

The organ accompaniment you will hear has been chosen and arranged by Lance Luce. There is no original score.

All filming was in Hollywood at Universal Studios. The sets covered 19 acres with 750 technicians and 2,000 extras. The cathedral set remained in use for other films until it burned in 1967.

Lon Chaney was born in Colorado Springs to parents who were both deaf. He soon learned to communicate with his hands and face. As a teenager he got involved with vaudeville as a graceful dancer and comic actor.

Mr. Chaney always did his own make up. For "Hunchback", each three-hour makeup session included, taping his right eye shut, adding a fake "dead" eye, a wig, a putty nose, cheek bones of cotton and collodion, cigar holder ends in his nostrils, a plaster hump, braces on his legs and false teeth.

About Theatre & Classical Organs

Theatre pipe organs (such as Wurlitzer) and **classical** pipe organs (such as church organs) each may have multiple manuals (keyboards), pedals for playing with feet, pipe chambers with shutters that open and close to control pipe volume, stop tabs or drawknobs to select which pipes should be played, and some number of pipe ranks ... a rank is a set of 61 to 105 pipes ... one pipe for each note and all make the same type of sound such as trumpet, diapason, flute, clarinet, tibia, tuba, etc.

The theatre organ was designed to accompany silent films and replace the orchestras that originally provided that music. To meet the financial needs of theater owners, theatre organs share ranks between manuals, have pipes that are more orchestral in sound, and include many percussions (snare drum, bass drum, glockenspiel, marimba, tambourine, castanets, etc.) and sound effects (horns, whistles, bells, etc.) all needed for movie accompaniment. Theatre organs have their stop tabs, that control which ranks are playing, in a horseshoe design making the tabs easier for the organist to access and quickly change their status.

Theatre organs usually have 4 to 36 ranks plus a "toy counter" of percussions; classical organs generally have from 4 to several hundred ranks and no toy counters.

Theatre organ pipes are traditionally housed in two pipe chambers: one on either side of the theatre's stage or movie screen. Classical pipe organs may have more than two pipe chambers scattered around the church or performance hall.

The Strony Digital Theatre & Classical Organ

Instead of pipes, the digital Strony Signature organ uses ranks of pipe samples which are digital recordings of actual pipe sounds. Digital volume controls are used instead of chamber shutters. The Strony instrument has 32 theatre ranks and 49 classical ranks. A switch determines if the colored stop tabs on the console control the theatre or classical ranks.

There is an additional "black box", in a drawer on the console, which contains 256 pipe and other sounds that may be selected by the organist. The organ's resulting pipe and other sounds play through 20 speaker cabinets distributed among three chambers housing a total of 36 speakers and 8 passive radiators. The digital organ console is identical to a pipe organ console.

The Strony-4 instrument is a gift to the Lakewood Cultural Center from the estate of Bertram I. Braeher.