

Calendar of Coming Events

American Theatre Organ Society

Information Line: 303-466-3330

August 12th – (Sun) – “Free Day at the Paramount” 2 pm

Multiple local organists play the Denver Paramount’s original 1930’s Mighty Wurlitzer theatre pipe organ. RMCATOS and AGO members only. No charge.

The following events are RMCATOS monthly socials at the Holiday Hills Ballroom, 2000 W. 92nd Avenue, Federal Heights
The Holiday Hills Ballroom is home to a 4-manual/33-rank digital Wurlitzer

More information and map at: www.RMCATOS.org

September 23rd – (Sun) – “Generations Trio w/Organ” 2 pm

Everyone welcome. No charge

November 18th – (Sun) – “Mile Hi Banjo Society w/Organ” 2 pm

Everyone welcome. No charge

December 2nd – (Sun) – “Christmas Potluck” 2 pm

Members only.

At the Lakewood Cultural Center

Oct 28th – (Sun) – Silent Film “Hunchback of Notre Dame”, 2 pm

Theatre organs were invented to accompany silent films. Prepare for Halloween by watching the 1923 classic silent horror film, *Hunchback of Notre Dame*, as it was intended to be viewed.

Live theatre organ accompaniment will be by Lance Luce, former organist at Radio City Music Hall in New York City.

*Reserved seats: Adults, \$15; Students 21 and under, \$5.
Tickets available NOW at the box office, by phone or on line.*

“Talking” for the film is via on-screen text, thus all viewers should be able to read quietly and rapidly.

Would you like to become a RMCATOS member?

Annual dues, January to December, are \$15 per household.

Today only, in the lobby, join for 2018 for only \$10!

Your household may then attend August 12th at the Paramount.

All members love music: 95% of them are NOT organists!

Membership details are on the website: www.RMCATOS.org

*The Rocky Mountain Chapter
American Theatre Organ Society
and the Lakewood Cultural Center*

Present

Footloose III

Featuring Theatre Organist

Dave Wickerham

***At the console of the
Allen Walt Strony Signature
STR-4 theatre & classical digital organ***

Lakewood Cultural Center

**470 South Allison Parkway
Lakewood, Colorado**

Sunday, July 29, 2018, 2 pm

**www.RMCATOS.org
www.Lakewood.org/CulturalCenter**

About the Organist

Dave Wickerham is one of the world's top theatre organists. Dave was born in California in 1962, began playing electronic organ at the age of 4 and had his first pipe organ experience at age ten.

Moving to Arizona in 1976 he became Associate Organist at Organ Stop Pizza restaurants in Phoenix, Mesa and Tucson. He is a graduate of the University of Arizona.

In 1984 Dave moved to the Chicago area to become Staff Organist at Pipes and Pizza in Lansing, Illinois. In addition to that job he concertized frequently as well as ministering musically and serving at various churches.

August of 1990 found the Wickerham family moving to Wisconsin where he was one of the featured Staff Organists at the Piper Music Palace in Greenfield, a position he held for 10 years.

Dave was recruited in 2000 for a limited special engagement as featured organist at "Roxy's Pipe Organ Pizzeria," part of a \$26 million expansion at the Fiesta Casino in Las Vegas.

After returning to the Piper Music Palace for three years, Dave then spent seven years as Organist-Curator of the Milhous Collection in South Florida, a private museum of automobiles and organs. Dave and his family currently live in Crystal Falls in Upper Michigan.

Dave continues to have an active performance schedule in the US and has had three six-week concert tours in Australia and New Zealand. Dave and wife Rhonda have three grown children and two grandchildren.

If you are interested in enjoying Dave's music when you get back home, Dave has his latest CD available for sale in the lobby.

About our Guest Performers

Color Guard: Foothills Young Marines from Thornton under the command of John J. Fitzgerald Jr.

Argentine Tango dance couple: Jessica Cutler & John Miller
CMDance, Community-Minded Dance

Lindy Hop dance couple: Lark Mervine & Freeman Bacon
CMDance, Community-Minded Dance

Foxtrot dance couple: Stephanie & Todd Kadtke. Todd is an architect, Stephanie, a Henna artist.

Foot Note: Tapping feet are allowed!

About Theatre & Classical Organs

Theatre pipe organs (such as Wurlitzer) and **classical** pipe organs (such as church organs) each may have multiple manuals (keyboards), pedals for playing with feet, pipe chambers with shutters that open and close to control pipe volume, stop tabs or drawknobs to select which pipes should be played, and some number of pipe ranks ... a rank is a set of 61 to 105 pipes ... one pipe for each note and all make the same type of sound such as trumpet, diapason, flute, clarinet, tibia, tuba, etc.

The theatre organ was designed to accompany silent films and replace the orchestras that originally provided that music. To meet the financial needs of theater owners, theatre organs share ranks between manuals, have pipes that are more orchestral in sound, and include many percussions (snare drum, bass drum, glockenspiel, marimba, tambourine, castanets, etc.) and sound effects (horns, whistles, bells, etc.) all needed for movie accompaniment.

Theatre organs have their stop tabs, that control which ranks are playing, in a horseshoe design making the tabs easier for the organist to access and quickly change their status.

Theatre organs usually have 4 to 36 ranks plus a "toy counter" of percussions; classical organs generally have from 4 to several hundred ranks and no toy counters.

Theatre organ pipes are traditionally housed in two pipe chambers: one on either side of the theatre's stage or movie screen. Classical pipe organs may have more than two pipe chambers scattered around the church or performance hall.

The Strony Digital Theatre & Classical Organ

Instead of pipes, the digital Strony Signature organ uses ranks of pipe samples which are digital recordings of actual pipe sounds. Digital volume controls are used instead of chamber shutters. The Strony instrument has 32 theatre ranks and 49 classical ranks. A switch determines if the colored stop tabs on the console control the theatre or classical ranks.

There is an additional "black box", in a drawer on the console, which contains 256 pipe and other sounds that may be selected by the organist. The organ's resulting pipe and other sounds play through 20 speaker cabinets distributed among three chambers housing a total of 36 speakers and 8 passive radiators. The digital organ console is identical to a pipe organ console.

The Strony STR-4 instrument is a gift to the Lakewood Cultural Center from the estate of Bertram L. Braecher.