

Calendar of Coming Events

American Theatre Organ Society

Information Line: 303-466-3330

Email: RMCATOS@comcast.net

The following events are RMCATOS monthly socials at:
Holiday Hills Ballroom, 2000 W. 92nd Avenue, Federal Heights
The Holiday Hills Ballroom is home to a 4-manual/33-rank digital Wurlitzer

More information and map at: www.RMCATOS.org

March 15th – (Sun) – **“Irving Berlin Celebration”** 2 pm

Featuring music written by Irving Berlin, famous for hits like Alexander’s Ragtime Band and God Bless America.
Everyone welcome. No charge.

April 26th - (Sun) – **“Brighton’s Bev Bucci”** 2 pm

Bev brings us an assortment of popular classics, gospel, and likely a polka or two.
Everyone welcome. No charge.

May 24th - (Sun) – **“Kenny Orr”** 2 pm

Kenny returns to Holiday Hills, with selections for organ, violin, and duets with both!
Everyone welcome. No charge.

At the Lakewood Cultural Center

October 2020 – “Halloween Silent Film”

Preparation is underway for this year’s Halloween silent film.
Keep an eye on your RMCATOS member newsletter or on our events page for specifics as the date gets closer.
<http://www.RMCATOS.org/Calendar%20of%20Events.htm>

Would you like to become a RMCATOS member?

Annual dues, January to December, are \$15 per household.

All members love music: 95% of them are NOT organists!

Membership details are on the website: www.RMCATOS.org

*The Rocky Mountain Chapter American Theatre Organ Society
and the Lakewood Cultural Center*

Present

February Fun: Music for All

Featuring

**Jim Calm
Kenny Orr
Kevin Utter**

**at the Digital Theatre Organ,
Grand Piano, Violin, Theremin
and other instruments**

Lakewood Cultural Center

470 South Allison Parkway

Lakewood, Colorado

Sunday, February 23, 2020, 2 pm

www.RMCATOS.org

www.Lakewood.org/CulturalCenter

About the Artists

Jim Calm is a retired Jeffco music teacher who loves performing music, collecting classic cars and spending time with his family and friends. Jim and wife Rita are longtime Lakewood residents and proud grandparents. Their two children attended Jeffco schools and graduated from Lakewood HS.

Jim played theatre organ at Denver's Organ Grinder pizza parlor, tuba with the Queen City Jazz Band and Ragtime piano in Central City and Shakey's Pizza Parlor. He keeps busy playing tuba with the Mile High Banjo Society, piano in retirement homes and theatre organ at the Denver Paramount, Lakewood Cultural Center, Holiday Hills ballroom and in Colorado Springs.

Jim has a Bachelor of Music Education degree from CU Boulder, a Master of Education degree from Lesley University and is Music Director at Arvada Presbyterian Church.

Kevin Utter, born blind in 1960, began playing organ at the age of eight. His mother was very supportive of his music. They traveled all over Wyoming toting a "portable" Hammond Organ, playing for charities, nursing homes, hospitals, etc.

Kevin's initial exposure with the theatre organ was at Uncle Milt's Pizza Parlor in Vancouver, WA where he was able to explore first-hand the sounds he had previously heard on recordings. In 1982 when he came to study organ at Colorado State University, the school was just acquiring their Wurlitzer pipe organ.

Kevin received his Bachelors and Masters of Music in Organ Performance from Colorado State University in 1985 and 1989 respectively.

Currently the Organist at Christ United Methodist Church in Fort Collins, Kevin has held the post since August of 1995. Kevin is married to Valerie, they are proud grandparents and they have three children.

Kenny Orr began his musical studies on piano at age 5, started violin at 7, and sang with the Colorado Children's Chorale for 11 years. He began organ instruction at 14, and began accepting part time professional organist positions the next year. He has been involved with many groups including the Colorado Chorale, Colorado Children's Chorale, Stratus Chamber Orchestra, Colorado Young Sinfonia, Spring Strings, Distinguished Concerts

International New York at Carnegie Hall, and numerous solo and collaborative performances locally and internationally. He has performed for various RMCATOS events. Kenny is pursuing his education and also enjoys being involved in church activities, loves the outdoors, animals, and is an avid tennis player.

After the show you are invited to come on stage to meet the artists, inspect the organ consoles, and try out the Theremin.

About the Allen Digital Theatre & Classical Organ

Modeled after a Wurlitzer theatre pipe organ, the Allen digital theatre organ uses digital recordings of real pipes (called samples) to produce sound instead of pipes. Pipes of a similar sound (flute, diapason, tibia, trumpet, etc.) are grouped into ranks and turned on or off via the colored stop tabs surrounding the keyboards. This instrument has 32 theatre organ ranks and additionally 49 classical organ ranks. A switch determines if the stop tabs on the console control the theatre or classical sounds.

The organ's pipe and other sounds play through 20 speaker cabinets distributed among three chambers around the theatre housing a total of 36 speakers and 8 passive radiators.

About the Lowrey Royale Organ

Built for the home market in the early 2000's, this is one of Jim Calm's touring organs, attached to a custom rolling (and folding) platform that can easily be loaded in a trailer and wheeled into buildings, making appearances all around the metro area.

The Lowrey's standard theatre & classical organ sounds are enhanced by many synthesizer sounds & options, rhythm unit, accompaniment helpers, and enough lights to put on a show.

About the Theremin

The Theremin was invented in 1920 in Russia by Lev Sergeyevich Termen (Leon Theremin) who was a scientist, engineer and amateur musician. While working on electronic experiments he discovered that moving his body or hands near the equipment caused changes in the electro-magnetic field around the equipment, which could be used to alter pitch and make music.

Introduced in the US in 1927 it was advertised as an instrument so easy to play anyone could play it. However people soon realized that playing it was not only very difficult, but nearly impossible!