

The Rocky Mountain Chapter American Theatre Organ Society

Presents

Walt Strony

*performing in concert on the four-manual, thirty-three-rank
George Wright IV Quantum digital theatre organ*

Holiday Hills Ballroom
Federal Heights, Colorado

Sunday, August 6 & Monday, August 7, 2006

About the Artist

Walter Strony is one of America's premier concert organists. He made his public debut in 1974 at the age of 18 and has since established himself as one of few organists equally at home playing both theatre and classical organ.

Mr. Strony has performed hundreds of concerts from coast to coast in the United States as well as in Japan, Australia, England, and Canada. In addition, he has performed at many conventions of the American Theatre Organ Society and the American Guild of Organists. He is the only living theatre organist to have been twice voted "Organist of the Year" by the American Theatre Organ Society. He has performed with the Calgary Symphony (1999) and with the Allentown Symphony (2003).

As an author, he is well known in theatre organ circles for his book "The Secrets Of Theatre Organ Registration", which has already become the standard reference book on the subject.

In addition to being one of America's most sought after concert organists, his services as a pipe and digital organ consultant are in great demand. His work in this area has taken him to instruments across the country and around the world.

His most recently completed pipe organ project is the 4/60 Wurlitzer in the Aveni Music Room in Gates Mills, Ohio. This is the fourth largest theatre pipe organ in the world!

Walt recently spent four days in the Holiday Hills Ballroom voicing the digital instrument you are hearing today.

Mr. Strony was born in Chicago in 1955, and began music lessons at the age of seven. His theatre organ teacher was the famous Chicago organist Al Melgard, who for many years was the Staff Organist at the Chicago Stadium. His classical studies were with Herbert L. White and Karel Paukert.

A selection of Walt's CD's will be available for sale in the back of the ballroom during intermission and following the concert. Walt will be happy to autograph your CD or concert program

The Rocky Mountain Chapter American Theatre Organ Society (RMCATOS) is dedicated to the promotion and preservation of theatre organs and theatre organ music. In addition to a few public events each year, the club holds monthly "socials" in the Holiday Hills Ballroom. Socials feature musical programs that include theatre organ, grand piano and other instruments.

If you enjoy music, this is the organization for you!

Membership is \$15 per calendar year per household. Don't hesitate, join today! For additional information about the club you may call 303-466-3330 or take a look at the club's website to see photos and documentation of past public and private events.

www.RMCATOS.org

Socials at 2 pm: Members, No charge; Others, \$5

September 17 – "Silents Please" - Warren York (Illinois)

Two short silent films and theatre organ favorites.

October 22 – "Northern Exposure" – Kevin Utter, Doug Thompson, Ben Faver and others all from Ft. Collins.

Theatre Organ, Saxophone and Grand Piano

November 12 – "Got Gospel II" – Theatre organ, vocalists, instruments..... musical salvation!