

On behalf of the Adjutant General of the Colorado National Guard, MG H. Michael Edwards and the Joint Forces Headquarters Commander, MAJ Cara McLean



CW2 Russ Massey-Commander
1SG Mathew Aschenberg-First Sergeant



PIPES & STRIPES VIII

February 9, 2014

Featuring
Bob Castle-organ
Jim Calm-organ

101st Army Band

Red Rocks Fanfare
The National Game
Dedication Overture
Second Suite in F

Jim Calm-organ

101st Army Dixieland Band

Memories of You Bogaloosa Strut Mysterious Mose Tiger Rag

-intermission-

Overture to Candide Washington Post

Bob Castle-organ

Armed Forces Salute Great Gate of Kiev Stars and Stripes Forever

About Today's Theatre Organists

Bob Castle is a retired member of the Denver District Attorney's office. Bob has been the house organist for the Denver Paramount since 1947. He has performed as theatre organ soloist and/or silent film accompanist at the Colorado Springs City Auditorium, the Mt. St. Francis convent, the Colorado School of Mines and for RMCATOS at the Holiday Hills Ballroom and the Denver Paramount Theatre. Bob and Ken Double have released the first professionally recorded CD of the Paramount Wurlitzer titled "Paramount Double Bill". Copies are for sale in the lobby at the special Pipes & Stripes price of \$10 each.

Jim Calm is a retired Jeffco schools music teacher and church organist. He was an organist at the Denver Organ Grinder, played piano at Shakey's pizza parlor and tuba with the Queen City Jazz Band. Jim keeps busy playing piano at area retirement homes, tuba with the Mile High Banjo Society and theatre organ in Colorado Springs at the City Auditorium, Mt. St. Francis and Immanuel Organ Gym and in Denver for the RMCATOS at the Holiday Hills Ballroom and the Denver Paramount theatre.

About the Paramount's 1930 Mighty Wurlitzer.

The Denver Paramount Theatre was built by the Publix Theatre Company which began construction in 1929. After a delay due to the depression, the theatre was completed and opened on August 29th, 1930. The grand opening featured the Paramount's 20-rank Mighty Wurlitzer theatre pipe organ and its twin 4-manual consoles. (The only other theatre today with its original Wurlitzer with twin consoles is Radio City Music Hall in New York City.)

The Paramount, designed by Denver's Temple Buell, was built for silent film which required a theatre pipe organ for film accompaniment. However, during the lull in theatre construction, talking motion pictures were invented and theatre organs were no longer needed. Efforts to cancel the Paramount's organ order were not successful due to the contract with Wurlitzer.

To the best of our knowledge, a feature silent film with theatre organ accompaniment was never shown at the Paramount until many years later as a "classic" presentation. The Mighty Wurlitzer continued to be used for film pre-show and intermission entertainment.

Most of the organ is still "original" but an additional rank of pipes has been added and other upgrades have been installed. The pipes are housed in chambers behind the large black drapes on either side of the auditorium. Lights in the pipe chambers have been turned on so you can watch the shutters that control pipe volume open and close.

About RMCATOS (Rocky Mountain Chapter American Theatre Organ Society)

RMCATOS is dedicated to the preservation and promotion of theatre pipe organs and theatre pipe organ music. Membership is \$15 per year, per household. The club has monthly "socials" and sponsors periodic public events. The socials are generally held at the Holiday Hills Ballroom in Federal Heights where there is access to a 4-manual, 33-rank, digital Wurlitzer theatre organ clone and a 7-foot grand piano. Public events are held mostly at the Denver Paramount Theatre where the club maintains the theatre's original, twin-consoled, 4-manual, 21-rank, 1930 Mighty Wurlitzer theatre pipe organ.

For additional information visit: **www.RMCATOS.org** or call 303-466-3330.

About Today's Color Guard

The color guard today has been provided by the Flatirons Young Marines Corp. Want to know more? Talk with them during intermission or visit their web site: **www.FIYMC.com**