

## Calendar of Coming Events

### **American Theatre Organ Society**

Information Line: 303-466-3330

Holiday Hills Ballroom, 2000 W. 92<sup>nd</sup> Avenue, Federal Heights, Colorado

*The Holiday Hills Ballroom is home to a 4-manual/33 rank digital Wurlitzer*

More information and map at: [www.RMCATOS.org](http://www.RMCATOS.org)

#### **March 17<sup>th</sup>** – (Sun) – **“O’Boy it’s O’Flinn”**

Bob Flinn at the 4-manual digital Wurlitzer clone & grand piano

Bob wants to “jam”, so bring something musical and join in!

Holiday Hills Ballroom, 2 pm. Members: no charge; Others, \$5

#### **April 13<sup>th</sup> & 14<sup>th</sup>** – (Sat & Sun) – **“Doors Open Denver”**

*Non-stop, live, **Mighty Wurlitzer** theatre pipe organ music plus personal theatre tours. How-a-pipe-organ works demos.*

*Come and stay as long or as short as you wish.*

Denver Paramount Theatre – Free - public invited

Saturday, April 13<sup>th</sup> - 10 am to 2 pm

Sunday, April 14<sup>th</sup> – 10 am to 4 pm

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### **101<sup>st</sup> Army Dixieland Band**

Colorado Army National Guard

A component of the 101<sup>st</sup> Army Band.

W01 Russ Massey, Commander.

Information Line: 720-847-8615

Check the web site for additional details

[www.101starmyband.com](http://www.101starmyband.com)

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### **Rocky Mountain Brassworks**

#### **March 23<sup>rd</sup>** – (Sat) - **“The Celtic Experience”**

Broomfield Auditorium - 7:30 pm

#### **March 24<sup>th</sup>** – (Sun) - **“The Celtic Experience”**

Broomfield Auditorium - 2:00 pm

#### **April 27<sup>th</sup>** – (Sat) - **2<sup>nd</sup> Annual Rocky Mountain Brass Band Festival**

Mountain Range HS – Westminster – 4:00 pm

#### **May 12<sup>th</sup>** – (Sun) - **“And the Winner is”... Award winning music!**

PACE Center - Parker - 2:00 pm

Check the web site for additional details

[www.rockymountainbrassworks.org](http://www.rockymountainbrassworks.org)

*The Rocky Mountain Chapter American Theatre Organ Society  
in cooperation with Kroenke Sports Charities*

*Present*

# **Pipes & Stripes VII**

*Featuring the Denver Paramount’s*

## **Mighty Wurlitzer**

*Theatre Pipe Organ*

**with Bob Castle & Jim Calm at the console**

*along with the*

## **101<sup>st</sup> Army Dixieland Band**

*and an all brass band the*

## **Rocky Mountain Brassworks**

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**Denver’s Historic Paramount Theatre**

Glenarm & 16<sup>th</sup> St. Mall

***Sunday, February 17, 2013, 2 pm***

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[www.RMCATOS.org](http://www.RMCATOS.org)

[www.101starmyband.com](http://www.101starmyband.com)

[www.paramountdenver.com](http://www.paramountdenver.com)

[www.rockymountainbrassworks.org](http://www.rockymountainbrassworks.org)

# The Paramount's Mighty Wurlitzer

by Bob Castle

The Paramount Theatre was built for showing films. The Mighty Wurlitzer theatre pipe organ you will be hearing today is the original instrument featured in the theatre's grand opening on August 29<sup>th</sup>, 1930.

In the early days of motion picture studios, each studio owned and operated their own theatres as outlets for their motion pictures. Thus, Paramount owned and operated "Paramount Publix" theatres. The Rudolph Wurlitzer Manufacturing Company of North Tonawanda, New York, would often specify that a certain instrument would carry the nomenclature for a specific motion picture outlet.

The Denver Paramount has a "Publix One" (4/21) instrument: Four keyboards (called manuals) and 21 sets of pipes (called ranks) located one- and two-stories above the audience, either side of the theatre, behind the black drapes.

In addition to pipes, a theatre organ also has tuned percussions – a chrysoglott (like an orchestral celeste) and an upright piano are housed in the Paramount's main (left) chamber. A marimba harp, two xylophones, chimes, glockenspiel and tuned sleigh bells are all in the solo (right) chamber. There are also drums, cymbals, triangle, klaxon horn, fire gong, castanets and two bird whistles!

There are two consoles. The one on the left is the main console with all of the organ's controls. The slave console, on the right (for this concert it is out of view in the orchestra pit) plays only pipes the main (master) console has selected. The only other theatre in the US with original Wurlitzer twin consoles is Radio City Music Hall in New York City.

The characteristic sound of a theatre organ comes from pipes called "Tibia Clausa." The Paramount organ has two sets (or ranks) of Tibias, one in each chamber.

*CD's and DVD's of prior "Pipes & Stripes" events, plus the Ken Double/Bob Castle "Paramount Double Bill" CD, and also Rocky Mountain Brassworks CDs may be purchased in the lobby. RMCATOS membership information and maps for the Holiday Hills Ballroom are available at the lobby information table.*

## 101st Army Dixieland Band Personnel

Under the direction of: **Ssg Lance Christensen**

### Trumpet

Ssg Lance Christensen

### Piano

SPC Kelsie McCallum

### Clarinet

1SG Mat Aschenberg

### Trombone

SPC Paul Royle-Grimes

### Tuba

SFC Jason Byrnes

### Drums

SPC Mike Morris

## Rocky Mountain Brassworks Personnel

Under the direction of: **Doug Harris**

### Soprano Cornet

Bill Fee

### Cornet

Ned Avery

Bill Bickell

Denise Clark

Mike Endicott

Mike Lusby

Larry Miller

Scott Nelson

Dave Overley

Scott Williams

Jim Yarrington

### Repiano Cornet

Terry Crummel

### Flugelhorn

Denise Mattie

Larry Pannel

### Baritone

Jim Saunders

Richard Todd

### Euphonium

Rick Hatfield

Sean Kemp

### Tenor Horn

Karen Geiseker

Lonnie Prather

Stephanie Sowter

Patti Sweeden

### Trombone

Ron Argotsinger

Carl Cate

John Hupp

### Bass Trombone

Curtis Edfast

Michael Snodgrass

### Eb Tuba

Steven Bollinger

Chuck Hoffman

### Bb Tuba

John Orthel

Pamala Rust

Don Waltman

### Percussion

Dave Nelson

Patrick Stover

Rob Tate

Ted Worth

## Mighty Wurlitzer Organists

**Bob Castle** – Paramount Theatre House Organist

**Jim Calm** – Organ Grinder Pizza, Retired Jeffco Music Teacher