



Colorado Army National Guard
presents
101st Army Band
PIPES and STRIPES VI
February 12, 2012

101st Army Band

Fanfare and Flourishes.....James Curnow
On The Mall.....Edwin Franko Goldman
As All The Heavens Were A Bell.....Jay Bocook

The Paramount Theater Wurlitzer Organ.....Selections presented by Bob Castle

Bob Castle and High Ground Brass Quintet

Earle of Oxford's March.....Byrd arr. Olson

High Ground Brass Quintet

Variations on *The Carnival of Venice*.....arr.SGT Sean Hedding

The Paramount Theater Wurlitzer Organ.....Selections presented by Jim Calm

Jim Calm and Roughriders Dixieland Band

Midnight in Moscow.....Traditional arr. SGT Lance Christensen
Tiger Rag.....arr. SGT Lance Christensen

101st Army Band with Jim Calm and Bob Castle

Adagio and Finale from *Symphony No.3, "Organ Symphony"*.....Saint-Saens
Armed Forces Salute.....arr. Bob Lowden
Stars and Stripes Forever.....John Philip Sousa

CW3 John R. Phillips, *Commander, Bandmaster*
WO1 Russ Massey, *Executive Officer, Associate Bandmaster*
1SG Mathew Aschenberg, *First Sergeant*

Visit us on the web:

www.101starmyband.com

www.facebook.com/pages/101st-Army-Band-Colorado-National-Guard/

www.twitter.com/101starmyband

www.myspace.com/101starmyband

www.youtube.com/user/101starmyband

About the Organists

Bob Castle is a retired member of the Denver District Attorney's office. He was born in Denver and graduated from East HS. Bob has been the house organist for the Denver Paramount since 1947 and has performed at many area theatres and other venues as a soloist and/or silent film accompanist including the Denver Paramount, the Colorado Springs City Auditorium, the Mt. St. Francis convent, the Colorado School of Mines, and the Holiday Hills Ballroom.. Bob is featured, along with the ATOS president, Ken Double, on the first professionally produced CD recorded at the Denver Paramount. The CD is titled "Paramount Double Bill" and it is available in the lobby.

Jim Calm is a retired music teacher and church organist/choir director. Born in Chicago, Jim moved to Colorado in the 1960's and graduated from Arvada HS. He earned his Bachelor of Music Education degree from CU Boulder and Master of Education degree from Lesley University. He played tuba with the Queen City Jazz Band, Ragtime piano at Shakey's and was an Organ Grinder pizza parlor organist. He now keeps busy playing piano at retirement homes and other gigs, Dixieland tuba with the Mile High Banjo Society and theatre organ at a variety of venues, including the Holiday Hills Ballroom, the Paramount Theatre and Thursday "Sacklunch Serenades" at the City Auditorium in Colorado Springs.

About the Paramount's Mighty Wurlitzer

The Denver Paramount still houses (and uses) its original 1930 **Mighty Wurlitzer** theatre pipe organ. Each of the twin consoles has four manuals (keyboards) and they each have access to the instrument's 21 ranks of organ pipes. (A rank is a set of pipes that all produce the same type of sound.) There is only one other original, still in use, twin console Wurlitzer theatre pipe organ and it is located in the Radio City Music Hall in New York City.

The Denver Paramount's 1,461 organ pipes, ranging in size from a lead pencil to a foot square wooden box 16 feet tall, are located in pipe chambers on either side of the theatre stage behind the black drapes. The chambers are one- and two-stories above the auditorium. Since an organ pipe always plays at the same loudness, the organist controls the organ's sound volume by opening and closing shutters that enclose some of the pipes. The chamber lights have been left on so you can watch the shutter movement during this afternoon's event.

On the upper level of the chambers, on the right side, is the 15-horsepower blower that provides up to 23,000 cubic feet of air per minute powering the pipes in all chambers plus the 176 stop tabs on the master (left) console. The tab stops determine which rank of pipes are being played from which manual. The tab stops are controlled manually and also by the white buttons, called pistons (pre-programmed by the organist), located below each of the manuals.

About RMCATOS (Rocky Mountain Chapter American Theatre Organ Society)

RMCATOS is dedicated to the preservation and promotion of theatre pipe organs and theatre pipe organ music. Membership is \$15 per year, per household. The club has monthly "socials" and sponsors periodic public events. The socials are generally held at the Holiday Hills Ballroom in Federal Heights where there is access to a 4-manual, 33-rank, digital Wurlitzer and a 7-foot grand piano. Public events are held mostly at the Denver Paramount Theatre where the club maintains the theatre's Mighty Wurlitzer theatre pipe organ.

For additional information visit: www.RMCATOS.org or call 303-466-3330.

RMCATOS also has video clips from past events on YouTube. Do a search on "RMCATOS".

About the next Paramount Wurlitzer Theatre Pipe Organ Experience

Sunday, April 15th, 10 am to 2 pm (maybe later), Denver Paramount Theatre open house.

Theatre tours and non-stop, live, Mighty Wurlitzer theatre organ music.

It's all free. Come and stay as long or as little as you wish.

April 14th & 15th is Doors Open Denver. *The Paramount participates on the 15th only.*