Calendar of Coming Events

American Theatre Organ Society

Information Line: 303-466-3330

Holiday Hills Ballroom, 2000 W. 92nd Avenue, Federal Heights, Colorado The Holiday Hills Ballroom is home to a 4-manual/33 rank digital Wurlitzer More information and map at: www.RMCATOS.org

Mar 8th- (Sun) - "Dancing Without the Stars"

Theatre Organ, Grand Piano, Drums, Bass Guitar, Banjo... Dance floor & light refreshments provided Come to dance or just to watch & listen Holiday Hills Ballroom – 2 pm - Members, Free; non-members, \$5

May 16, 17, 18 - (Sat, Sun, Mon) - "Jelani Eddington Weekend"

Learn & Listen with one of the world's top theatre organ artists Theatre organ with grand piano

Holiday Hills Ballroom – 2 pm - for each event Saturday workshop - \$15 Performances Sunday or Monday - \$10 Students 12 and under, no charge.

Both performances are RTD Senior Ride events

Jun 7th – (Sun) –"Jamin' in June"

Dick Kroeckel, Jim Calm, Lance Christiensen Music that won't quit including multiple instruments & fun galore Holiday Hills Ballroom – 2 pm - Members, Free; non-members, \$5

Jul 12th -(Sun) - "Adventure on the High C's"

An original musical with lots of variety & audience participation Holiday Hills Ballroom – 2 pm – Members, Free: non-members, \$5

Aug 9th – (Sun) – "Members free day at the Paramount"

Denver Paramount Theatre – 2 pm - RMCATOS members only

101st Army Band

Information Line: 720-847-8615

May 22-25 - International Jazz Jubilee

Sacramento, CA

July 2-11 – **Summer Concert Tour**

First location: Englewood Civic Center - Thur, July 2, 6:30 pm Free admission

Check the web site for additional details

www.101starmyband.com

The Rocky Mountain Chapter American Theatre Organ Society in cooperation with Kroenke Sports Charities and Live Nation

Present

es & Stripes I

Featuring the Denver Paramount's

Mighty Wurlitzer Theatre Pipe Organ

with special guest artist Ken Double

and the Colorado National Guard's

101st Army Bands Concert Band Dixieland Band

Denver's Historic Paramount Theatre Glenarm & 16th St. Mall

Sunday, February 15, 2009, 2 pm

www.RMCATOS.org www.101starmyband.com www.paramountdenver.com

The Paramount's Mighty Wurlitzer

by Bob Castle

The Paramount Theatre was built for showing films. The Mighty Wurlitzer theatre pipe organ you will be hearing today is the original instrument featured in the theatre's grand opening on August 29th, 1930.

In the early days of motion picture studios, each studio owned and operated their own theatres as outlets for their motion pictures. Thus, Paramount owned and operated "Paramount Publix" theatres. The Rudolph Wurlitzer Manufacturing Company of North Tonawanda, New York, would often specify that a certain instrument would carry the nomenclature for a specific motion picture outlet.

The Denver Paramount has a "Publix One" (4/20) instrument: Four keyboards (called manuals) and twenty sets of pipes (called ranks) located one- and two-stories above the audience, either side of the theatre, behind the black drapes.

In addition to pipes, a theatre organ also has tuned percussions – a chrysoglott (like an orchestral celeste) and an upright piano are housed in the Paramount's main (left) chamber. A marimba harp, two xylophones, chimes, glockenspiel and tuned sleigh bells are all in the solo (right) chamber. There are also drums, cymbals, triangle, klaxon horn, fire gong, castanets and two bird whistles!

There are two consoles. The one on the left is the main console with all of the organ's controls. The slave console is on the right – it will play only what the main (master) console has programmed. The only other theatre in the US with original Wurlitzer twin consoles is Radio City Music Hall in New York City.

The characteristic sound of a theatre organ comes from pipes called "Tibia Clausa." The Paramount organ has two sets (or ranks) of Tibias, one in each chamber.

CD's and DVD's of prior "Pipes & Stripes" events plus the new Ken Double/Bob Castle "Paramount Double Bill" CD may be purchased in the lobby. RMCATOS membership information and maps for Holiday Hills are also available.

101st Army Band Personnel

Commander: CW2 Rob Phillips

First Sergeant: 1SG Mat Aschenberg Readiness NCO: SSG James Stewart

Flute

SSG Crystal Niedzwiadek SGT Carly Witt SPC Nancy Hedberg SPC Angela Caneva

Horn

SGT Lance Christensen + SGT Brian Person SGT Kalynn Carlton SPC Sean Hedding SPC Erydin McFarlane

Euphonium

SGT David Morrill SPC Ron McKay SGT Nick Harris

Saxophone

SFC Andrea Ojala SSG James Stewart SGT Michele Johnson SPC Andrew Kraft

Percussion

SSG Marni McKay SSG Shelly Stewart SGT Lou Walker SGT Kent Jones SPC Larry Algiene 1SG ret Carl Schlaphoff *

Clarinet

1SG Mat Aschenberg*
SFC Linda Welch *
SSG Nat Johnson
SGT Alisa Anderson
SGT Jon Hedrick *
SGT Arthur Morgan
SPC Michael Bacon

Trombone

SFC Roger Balogh *
SFC Paul Ward
SSG Brian Ernster
SSG Frank Stachitus
SGT Daniel McGarvey
SGT John Stuart
PFC Erik Rimpley

Trumpet

SSG Leonard Fahrni *
SSG Richard Fertig
SSG Gary Wooley
SGT Russ Massey
SPC Kevin Moreman
PFC Patrick Gallagher

Tuba

SSG Jason Byrnes *
SSG Brant English *
SPC Clint Moore
SPC Emma Schleicher

String Bass SPC Daniel Smith

* - Dixieland member

+ - Dixieland director

Mighty Wurlitzer Organists

Ken Double – President & CEO, American Theatre Organ Society

Bob Castle – Paramount Theatre House Organist

Jim Calm – Organ Grinder Pizza, Jeffco Schools, Grn Mtn Presby