

Calendar of Coming Events

American Theatre Organ Society

Information Line: 303-466-3330

Holiday Hills Ballroom, 2000 W. 92nd Avenue, Federal Heights, Colorado
The Holiday Hills Ballroom is home to a 4-manual/33-rank digital Wurlitzer

More information and map at: www.RMCATOS.org

May 15th – (Sun) – **“Dancing Without the Stars”**

Bev Bucci and Friends (Dance floor provided)

Theatre organ, grand piano, drums, bass guitar and other surprises

Holiday Hills Ballroom – 2 pm - Members no charge – Others, \$5

June 5th – (Sun) – **“Jim Calm & Company”**

Jim Calm and other family members

Theatre organ, grand piano, banjo, vocal ... you-name-it

Holiday Hills Ballroom – 2 pm - Members no charge – Others, \$5

July 10th – (Sun) – **“July JAMboree”**

The boys in the (Niwot Community Semi-marching Free Grange) Band. Music and fun instrument education.

Theatre organ, grand piano, saxophones, trumpets, wind synthesizer, Theremin, plus some “unmentionables”.

Holiday Hills Ballroom – 2 pm - Members no charge – Others, \$5

August TBA – (Sun) – **“Member’s Free Day at the Paramount”**

Denver Paramount Theatre - 2 pm - Members Only

Denver School of Arts Ensembles

Information Line: 720-424-1713

All events in the DSA Concert Hall at 7 pm

7111 Montview Boulevard, Denver

Adults, \$12; Seniors & Children, \$10

April 28th – (Thur) - **Leader’s Concert**

May 6th – (Fri) - **Leader’s Bands**

The Denver School of the Arts is the only comprehensive secondary arts magnet (grades 6-12) in the Rocky Mountain region. In addition to a rigorous academic program, students engage in intensive studies in Creative Writing, Dance, Music, Stagecraft & Design, Theatre, Video Cinema Arts, & Visual Arts.

The Rocky Mountain Chapter American Theatre Organ Society

Presents

Pipes & Pops

Featuring the Denver Paramount’s

Mighty Wurlitzer

Theatre Pipe Organ

with Brett Valliant at the console

along with the

Denver School of Arts

Wind Ensemble

Jazz Workshop Orchestra

Woodwind Quintet

under the direction of David Hammond

Denver’s Historic Paramount Theatre

Glenarm & 16th St. Mall

Sunday, April 10, 2011, 2 pm

www.RMCATOS.org

<http://DSA.dpsk12.org>

About the Artists

Brett Valliant, from Wichita, Kansas, has toured the US and abroad as a solo theatre organ artist, featured organ soloist with orchestras and as an accompanist for silent films. Critics internationally have defined his performances as exciting, refreshing, unorthodox and astonishing. For his innovative approach to musicianship and performance, Brett credits his love and passion for rock 'n' roll, classical, jazz and popular music.

Denver School of Arts Band Ensembles under the direction of David Hammond, have a long history of musical variety and distinguished performance. They have performed throughout the US and both the groups and individual instrumentalists have received numerous national recognition awards from *Downbeat Magazine*, from the Colorado Music Educators Conference and other band organizations and festivals.

About the Mighty Wurlitzer

The Paramount Theatre was built for showing films. The Mighty Wurlitzer theatre pipe organ you will be hearing today (designed to accompany silent films) is the original instrument featured in the theatre's grand opening on August 29th, 1930.

The Denver Paramount has a 4/20 Wurlitzer. Four keyboards (called manuals) and twenty sets of pipes (called ranks) located one- and two-stories above the audience, either side of the theatre, behind the dark drapes.

In addition to pipes, a theatre organ also has tuned percussions: marimba, glockenspiel, etc.... and also a piano, drums, cymbals, a triangle, klaxon horn, fire gong, castanets and bird whistles!

There are two consoles. The "Master" you will see on the left and a "Slave" on the right you will not see as it is in the orchestra pit covered by the stage extension. The only other theatre in the US with its original Wurlitzer twin consoles is Radio City Music Hall in New York City.

CD's by Brett Valliant and the first commercial CD of the Denver Paramount's Mighty Wurlitzer, "Paramount Double Bill", may be purchased in the lobby. RMCATOS membership information (\$15 / yr / household) and maps for Holiday Hills are also available.

Mighty Wurlitzer Organist

Brett Valliant

DSA Band Ensembles Personnel

Director: David Hammond

Flute

Carley Cusack * #
Stewart Fahie *
George Seserman
Amanda Thomas
Shelbie Hied
Taryn Troxel

French Horn

Christina Johnson #
Cianci Melo
Crystal Simms

Tubas

DaVaughn Alexander *
Savannah Lish

Saxophone

Patrick Lutz
Autin Molock *
Ike Riedel *
Giovanni Thomas *
Drew Tobler *

Percussion

Jose Campuzano
Henry Chen
Josh Coffey
Calvin Davis
Jake Goldstein
Jacob Icolari
Cooper Leith *
Eli Montoya-Pablo *
Nick Roy *
David Spicely *
Sheldon Valdez
Shane Wright *

Guitar

Noah Wilson *

Piano

John Plunk *
Fabio Rivera *

Bassoon - Hanna Hostek #

* - *Jazz Workshop Orchestra*

Clarinet

Alyssa Adkins
Tatianna Anderson
Eli Axelrad *
Scott Chiu #
Cindi Cruz
Natalie Johnson
Jacob Joram
Michael Moritz *
Madison Rhodes
Vinny Siller *
Ned Woehrl

Trombone

Sean Arnett *
William Kleinsteiber *

Trumpet

Nathaniel Baker
Quintin Berry *
Julianna Chairez
Alex Hawvichorst *
Monique Hillebrecht *
Melinda Ho
Ryan MacGilvray *
JaQuay McNeil
Kyle Patterson *
Billy Rivera *
Ariel White *

Oboe

Haley Eaton
Aubrey Rhodes #

Baritone

Carol-Ane Caballeros *

Acoustic Bass

Sam Liddell

Bass

Reid Lindberg *

Organ

William Thrussell

- *Woodwind Quintet*