



Pipes Along the Rockies

*Newsletter of the Rocky Mountain Chapter
American Theatre Organ Society, Inc.*

April, 2009

Information Line: 303-466-3330

Breaking News!

Doors Open Denver

Denver Paramount Theatre

Sunday, April 19th, 10 am to 4 pm

Non-Stop live Wurlitzer music ... Free!

It has just been learned that the Denver Paramount will be available to us on Sunday, April 19th, for Doors Open Denver (DOD)! The public is invited to drop by anytime and listen to non-stop live Wurlitzer theatre organ music and take theatre tours. For free.

Because the theatre became available at such a late date, the Paramount will not be listed in all the official DOD materials, so be sure to tell your friends about the Paramount's participation.

There are around 100 buildings in Denver that will be open for public inspection and tours April 18th & 19th. It is a great way to get familiar with or renew old acquaintances with some of Denver's architectural treasures; You can see the complete list on the internet at: www.denvergov.org/doorsopendenver/

The Paramount will be open Sunday the 19th only. Come whenever you wish – stay as long as you like. In the lobby will be Jud Murphy's excellent "How a pipe organ works" live demo and there will be CDs and DVDs of RMCATOS events available for sale.

Expand your Theatre Organ skills

Workshop with Jelani

Saturday, May 16th, 1 to 4 pm

Holiday Hills Ballroom

\$15 per person

Jelani Eddington is one of the world's top ranking theatre organ artists and instructors for theatre organ workshops. In fact, Jelani has just released a new book on arranging music for the theatre organ. His new book is already receiving rave reviews.

On Saturday afternoon, May 16th, 1 to 4 pm, Jelani will be conducting a theatre organ workshop at the

Holiday Hills Ballroom. The workshop is designed for beginners level and up so if you are interested in improving your theatre organ playing capabilities, expanding your registration skills, or you are just interested in learning what the organist goes through in order to produce those fantastic musical results this is the workshop for you!

The enrollment fee is \$15 per person available at the door. Light refreshments will be served.

Hear Jelani "In Concert"

Theatre Organ Spectacular

Sunday & Monday, May 17th & 18th, 2 pm

Holiday Hills Ballroom

Adults \$10, Students \$5, Under 12, free



One of the most sought after prominent artists on the theatre organ circuit, Jelani Eddington has performed in major concert venues all over the USA and the world.

Jelani will be giving two performances at Holiday Hills; May 17th and May 18th, at 2 pm each day. Each is an RTD Senior Ride event.

Jelani is both a concert organist and a concert pianist. He will be playing the 4/33 digital Wurlitzer theatre organ and the 7-foot grand piano .. individually and both at the same time!

This is definitely an event you will not want to miss. And, if you have attended the workshop on Saturday, you will be able to see (and hear) the theatre organ techniques you learned put into practical use.

Tickets, available at the door, are \$10 for Adults, \$5 for students and under 12 admitted free. Light refreshments will be served.

What a blast!

Pipes & Stripes III

The crowd of almost 1,800 attendees at the Sunday, February 15th, Pipes and Stripes III was the best attended event RMCATOS has ever sponsored!



Ken Double, national ATOS President, flew in for a guest performance and a chance to once again play the Paramount's Mighty Wurlitzer. As you may recall, Ken and Bob Castle have recently released the first commercial CD recording of the Paramount instrument.



The 101st Army Band opened the show marching in through the audience and there was never a dull moment for the rest of the show. Ken and Bob gave solo performances and Jim Calm accompanied a number of the band's instrumentalists. All joined in for the traditional *Stars and Stripes Forever* finale. A DVD of the performance is available for \$15 and it will be aired soon on Longmont public access TV, channel 3.

Pipes Along the Rockies - April, 2009

Our thanks to our Wurlitzer maintenance crew of Don Wick, Bob Castle, Jud Murphy, Ryan Kroll, David Charles and Bill Decker who got the organ in super, no-cipher shape, for the event.

Additional photos from the event, thanks to Bill Kwinn, can be found on the RMCATOS web site.

The Stars definitely were not needed

Dancing without the Stars

What a fun time was had by all at the March 8th, 2009 club social. Our thanks to Bev Bucci, Lee Traster, Don Rea, Roger Topliff, Jerry Bucci and Jim Calm for once again providing fantastic music. You could see that everyone was enjoying the afternoon.



There was the opportunity to dance a wide variety of steps and those that were not using their feet on the dance floor were tapping their feet at their table while watching the movement. Attendance was about 160. A number of new members joined our happy group.



Additional photos from the event, thanks to Bill Kwinn, can be found on the RMCATOS web site.

Name Badge Replacements

If you have lost or misplaced your RMCATOS name badge and/or lanyard, replacements are available. The cost is \$1.50 for a name badge and \$2.00 for a lanyard. Contact Rich Brooks at **303-322-8586** to order your replacements.

No more phone reminders

Due to a number of reasons, the club will no longer be able to provide telephone notification of each club event for those who have requested the service.

We want to thank Carl Hoff for his many years as a caller and being the team leader. And our thanks also to his team of current callers: Tanya Cleaver, Robert & Jackie Bembenek, Vera Jones, Estelle Langston and Barbara Marine.

Each copy of the RMCATOS newsletter contains a calendar of coming events. That list can be displayed on your refrigerator door and/or be used to mark dates on an appointment calendar.

Additionally, for those with internet access, the RMCATOS web site, www.RMCATOS.Org always contains the current calendar of events.

Welcome New Members

Marty Bond, Kennesburg
James & Verna Crowley, Arvada
Andy Ellis, Thornton
Larry & Karla Jensen, Aurora
Tom & Lynn Johnson, Brighton
Carl & Betty Kreifels, Lakewood
Victor & Nadyne Leedom, Denver
Victor Miller, Denver
Meredith & Gerry Oakes, Larkspur
George Reitenbaugh, Littleton
Bill & Sue Unren, Evans

RMCATOS Officers for 2009

President: **Jim Calm** (303) 989-3671
VP:
Interim Secretary: **Kathy Brayton** (303) 657-6136
Treasurer: **Rich Brooks** (303) 322-8586
Tickets: **Doris Beverly** (303) 466-3330

If you have comments about club activities or would like to attend a board of directors meeting, contact one of the officers.

RMCATOS Events Calendar

Apr 19th – (Sun) – **“Doors Open Denver”**

Denver Paramount Theatre
Live Wurlitzer music 10 am to 4 pm
Everyone is welcome ... no charge

May 16th – (Sat) – **“Workshop w/Jelani Eddington”**

Holiday Hills Ballroom
Theatre organ know-how from one of the world's best!
1 pm to 4 pm - \$15 per person

May 17th & 18th – (Sun & Mon) – **“Theatre Organ Spectacular w/Jelani Eddington”**

Holiday Hills Ballroom
2 pm each day, \$10 per person
Both days are RTD Senior Ride Events

June 7th – (Sun) – **“Jammin’ In June”**

Calm, Christiansen & Kroeckel
Holiday Hills Ballroom, 2 pm
Members, No charge; all others \$5

July 12th – (Sun) – **“Adventure on the High C’s”**

An original musical.
Holiday Hills Ballroom, 2 pm
Members, No charge; all others \$5

August 9th – (Sun) – **“Triumvirate on the Tibias”**

Castle, Goeglein & Thompson
followed by open console time
Our “free” day at the Paramount
Denver Paramount Theatre, 2 pm
Members Only. No charge.

Pikes Peak Chapter Events

May-Aug – (Thur) – **Sack Lunch Serenade**

(ongoing) (Pikes Peak Chapter event – 719-488-9469)
City Auditorium, Colo Spgs – Noon
Every Thursday through August @ noon
One hour of live Wurlitzer & usually a short silent film.
Donations accepted

Did you know.....

The term “Tenor C” in pipe organ lingo refers to the C (C3) below middle C (C4) on the keyboard. Sometimes a pipe rank will be annotated as a tenor C rank because the pipes stop at tenor C and do not go down an additional octave.

In vocal music, “Tenor C” is the C (C5) above middle C (C4). Named as such because C5 is a note a tenor should be able to sing.



RMCATOS

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See the newsletters in Color!
Visit our website:
WWW.RMCATOS.ORG

“Dancing Without the Stars” - *Photo by Bill Kwinn*

