



Pipes Along the Rockies

Newsletter of the Rocky Mountain Chapter
American Theatre Organ Society, Inc.

October, 2006

Information Line: 303-466-3330

From Fort Collins.....

Northern Exposure

Sunday, October 22nd, 2 pm

Holiday Hills Ballroom

Members, no charge: all others, \$5

A great afternoon of theatre organ, saxophone and grand piano awaits us at the October 22nd club social. Piano by **Ben Favre** and **Dan Farlander**, Saxophone by **Harry Ferguson**, Theatre Organ by **Doug Thompson**, **Phyllis Ferguson** and **Kevin Utter** plus any musical pause (paws?) will be provided by Kevin's seeing eye dog, Jaylee.

Light refreshments will be served.

It's becoming an annual event....

Got Gospel?

Sunday, November 12th, 2 pm

Holiday Hills Ballroom

Members, no charge: all others, \$5

The definition of "Gospel" gets stretched ever so slightly as our members and guests play music that raises your spirits and stays in your head for weeks.

Two organs, a grand piano, the human voice, an array of instruments plus a group hymn sing all add up to one fantastically enjoyable experience.

Light refreshments will be served.

Mark you calendar.....

Holiday Pot Luck & Social

Sunday, December 10th, 2 pm

Holiday Hills Ballroom

Members only

Make plans now to attend the annual Holiday Social. The club provides the meat, beverages, plates and utensils. Members are asked to bring a salad or vegetable or bread or dessert or.....

More details in the December newsletter.

Three wonderful events with

Walt the Wurlitzer Wiz

At Holiday Hills on August 5th, 6th and 7th we enjoyed a theatre organ workshop and two concert performances by world-class theatre organ artist **Walt Strony** who played our newly installed "George II" 4-manual 33-rank digital theatre organ.



Those who attended the Saturday workshop got not only tips and techniques, but an insider's view of theatre organ performance. During Walt's public concerts on Sunday and Monday, workshopers were delighted to recognize many of the tricks of the trade that Walt had told them about on Saturday.

The use of a rear projection big screen gave everyone a chance to watch Walt's hands as they produced the incredible music. Attendance was good at both concerts with an unexpected high percentage of the Sunday audience returning for Monday's event!

The popcorn consumption was high.....

Silents Please!

September 17th, 115 people enjoyed **Warren York's** theatre organ skills as Warren accompanied the silent films *Teddy at the Throttle* (with Gloria Swanson) and a 34-minute condensed version of *The Black Pirate* (staring Douglas Fairbanks). What fun to be transported back to the mid 1920's!

Fortunately for us, Warren has a sister (member **Margaret Forbess**) who lives in Longmont so we



were able to take advantage of Warren (and his projector and his films) being in town!

We couldn't do it without them....

Our Wonderful Volunteers

There is much (most likely unnoticed) activity that takes place "behind the scenes" in the operation of our club that is crucial to our success. Here are a few of our fantastic volunteers that make it happen.

If you have requested a phone call to remind you of club events, you get a call from our call chairman **Carl Hoff** or one of his "staff" of **Tanya Cleaver, Joel Glessner, Vera Jones, Estelle Langston, Barbara Marine** and **Dot Tayson**.

Unseen by most is all the Holiday Hills prep work done each month by **Bob Koelmel** (tables, chairs and other tasks) and **Mike Schuh** (lighting & sound). We have only about two hours on a Sunday to convert the ballroom from an empty space to a warm and friendly performance center.

After the social, the same two fellows take down what they recently set up and with the assistance of many others like **Priscilla Arthur, Carole Ann Ball, Doris Beverly, Richard Brooks, Jim Calm, Bob Castle, Jack & Joann Collins, Lois Cady, Bill Decker, Allen Elder, Carl Hoff** and **Judson Murphy**, the drapes get folded, the floor gets swept, the equipment gets put away and the room quickly returns to an empty space once again.

It is always dangerous to print lists of those to thank. Any omission of a name is, indeed, not intentional!

We do all notice the refreshment ladies: **Carol Robinson, Kathy Brayton** and **Eve Hartwell** with some additional help at times from **Elsie Johnson**.

The monthly newsletter has been stuffed, stamped and stickered at various times by the likes of **Lois Cady, Delores O'Neil, Joe Conway, George & Doris Beverly** and **Dot Tayson**.

John Shields has made it possible for us to have CD's of some of the club's performances and **Richard Brooks** provides the CD covers and labels.

We love our volunteers, but we can always use more. If you would like to get involved, talk to one of the club officers.

Thanks to those who participated...

George's Installation Fund

Our thanks to the following club members who have responded to the need and contributed to the George II installation fund.

Bob & Bee Aaker	Eileen Hartline
Priscilla Arthur	Beverly Henry
George & Doris Beverly	Carl Hoff
Helen Bingham	James & Doris Hunter
Dave & Susy Bishop	Paul & Eve Johnson
Bertram Braecher	Vera Jones
Lucille Brooks	Lorna & Bob Koelmel
Richard Brooks	Mike & Darlene Kroll
Jim Burt	Ryan Kroll
Larry Burt	Bill & Kathy Kwinn
Lois Cady	Estelle Langston
Bill & Mary Calm	Pat & Helen McCabe
James & Rita Calm	Charles & Polly Miller
Bob Castle	Adeline Morris
Tanya Cleaver	Judson Murphy
Jack & Joann Collins	Dolores O'Neil & Joe Conway
James Decker	Eileen Schwindaman
Dee Depperman	Marilee & Gene Schwulst
Hugh Doolittle	Leon Shaw
Adafern Duke	Dot Tayson
Carl Finley	Alvon Thoman
Ingrid & Rick Gardner	Sam & Phyllis Wahlfeldt
Norma Glaser	Don & Ann Wipperman
Joel Glessner	Lou Zeiler

If you've been "meaning to" donate and just never got around to doing it..... we are short of our goal so there is still time! Act NOW before you forget!

Contributions should be sent to:

Doris Beverly, P.O. Box 158, Broomfield, CO 80038

New Treasurer for RMCATOS

For the past two years **Jack and Joann Collins** have done a most admirable job taking control of the treasurer responsibilities for the club. However, their personal schedules have recently changed and they have asked if a new treasurer could be found.

The new treasurer is **Richard Brooks**.

We thank Jack and Joann for the work they have done. We will miss them as treasurer, but we are happy that we will still see them at club functions.

“Everyone’s a Musician” is coming!

It’s time to start practicing for “Everyone’s a musician”.... Our January Social on the 21st.

If you want to participate, contact Lee Shaw at 303-530-2421 or at RMCATOS@comcast.net.

The rules are....

- 1) Cannot repeat your entry last year.
- 2) Anything musical (instrumental or vocal) is OK
- 3) Only one song..minimum of 8 measures played
- 4) Quality should not be a concern

Membership vs Admission Charges

At the Walt Strony concerts there were a number of members who thought that because they were members they did not have to pay for a ticket.

This confusion may stem from the fact that *club socials* are generally no charge for members and \$5 for non-members.

On the other hand, *public events* (whether at Holiday Hills or at the Paramount) have an admission charge for everybody: members and non-members alike.

Public events have higher production costs associated with them and it is not financially possible for the club to grant members free admission unless club dues were raised to \$50 or \$60 a year!

At \$15 per household per year which covers a bi-monthly newsletter and nine or ten free club socials with refreshments, RMCATOS club membership is an entertainment bargain that just can’t be beat.

Hope this clears the confusion.

In Memoriam:

Lucille Brooks, our oldest member (102), passed away on September 17th. Our sympathies to her son Richard. We will miss Lucille’s charm.

Read this newsletter in color! Visit...

WWW.RMCATOS.ORG

Welcome New Members:

Jim & Jo Adams, Aurora
Mark Barber, Lakewood
Margaret Forbess, Longmont
Ann Hamilton, Westminster
George & Ruth Honold, Lakewood
Evelyn Kirz, Arvada
Mike & Darlene Kroll, Colfax, WA
Harry & Eleanor Lindstrom, Denver
JoAnne McIntosh, Westminster
Anna Miller, Northglenn
Jerry Nix, Centennial
Miles & Aria Olson, Erie
Corrine Poxson, Denver
Thelma Reed, Federal Heights
Jesse & Connie Ryan, Westminster
Marilee & Gene Schwulst, Denver
Judy Pollock, Sedalia
John & Cheryl Williams, Aurora
Harold Young & Rick Knoll, Lakewood

RMCATOS Events Calendar

- Oct 22nd** – (Sun) – **Northern Exposure**
Holiday Hills Ballroom - 2 pm
Performers from “up North”, including Kevin Utter & Doc Fergy, Ben Favre, Doug Thompson, Phyllis Ferguson & more!
Members, no charge; all others \$5
- Nov 12th** – (Sun) – **Got Gospel? II**
Holiday Hills Ballroom - 2 pm
Organs, Piano, Instruments, Vocal
Members, no charge; all others \$5
- Dec 10th** – (Sun) – **Holiday Social**
Holiday Hills Ballroom - 2 pm
Pot Luck, Music, Merriment
No charge, members only.
- Jan 21st** – (Sun) – **Everyone’s a Musician**
Holiday Hills Ballroom - 2 pm
Hidden talents exposed!
Everyone Welcome, No charge

RMCATOS receives award

Last March, during our “Bob’s Castle” social at the Paramount, videographer Michael Spencer and his crew took video footage of the Paramount, the Wurlitzer console being played and the organ pipe chambers. They later interviewed members **Bob Castle, Don Wick and Frank Perko.**



RCMATOS
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Longmont, CO 80503

The result was a 5-minute documentary segment that aired for four weeks on MetroBeat Magazine seen on Channel 8 (Comcast) in the Denver metro area.

The program that includes the Paramount segment has been seen by 250,000 viewers and has been digitally downloaded by an additional 1,000 subscribers. It is one of seven documentary programs contending for an Emmy nomination.

At our September social, MetroBeat’s Steve Hansen and Michael Spencer presented a plaque for participation (along with a DVD of the show) to each of the members interviewed and to RMCATOS.

Factoid:

Terms for various parts of a theatre organ pipe include: a toe, a foot, a mouth, a lower lip, an upper lip, a beard, a tongue, an ear, a body and a belly. The pipe needs a chest, makes a lot of noise, seems to have a mind of its own and blows a lot of air.

Who said that theatre organs are not human?