



Pipes Along the Rockies

*Newsletter of the Rocky Mountain Chapter
American Theatre Organ Society, Inc.*

February, 2006

Information Line: 303-466-3330

You requested it.....



If you saw him at the Bob Ralston concert, you'll want to see and hear him again. If you haven't seen and heard this 25-year-old play the piano, don't miss this opportunity!

Thomas will be performing a program of primarily piano compositions including classics, semi-classics, show tunes, motion picture themes and songs from the pop charts. He will improvise on tunes suggested by the audience. He will also play piano / organ duets with members of the club!

Ever wonder how to play the piano upside-down (like Mozart did)? Thomas will demonstrate!

Sunday, February 12th and Monday, February 13th at the Holiday Hills Ballroom. 2 pm each day. Tickets are \$10 for adults, \$5 for students.

Both concerts are RTD Senior Ride events.

Reception for Thomas on Sunday

Following his Sunday, February 12th concert, there will be an informal "members only" reception for Thomas in the Holiday Hills Ballroom. Pizza will be served. Cost will be \$5 per person. It will be an opportunity to get better acquainted with Thomas.... and...we expect Thomas will "jam" with some of our members. Reservations are not required.

Be "up beat", not a "dead beat"!

Dues are Due!

Annual dues of \$15 per household, January through December, are now (past) due for year 2006.

If you have not paid your 2006 dues, this will be your last RMCATOS newsletter. (Your dues have been paid unless you have a sticker on this newsletter indicating your dues are still due.)

Send a check for \$15 payable to RMCATOS to:

Joann Collins
7160 W. Stetson Place - #26
Littleton, CO 80123

If you have paid your dues and have not received or picked up your membership card, it is enclosed.

March Club Social at the Paramount!

"Bob's Castle"

Sunday, March 12th, 2 pm
Denver's Paramount Theatre

An afternoon at the Paramount all to ourselves! Featured will be long-time Paramount house organist and club member Bob Castle. Bob is definitely "at home" in the theatre and on the bench of the Paramount's 4/20 Mighty Wurlitzer.



After Bob's program, we will have "open console" time on the Wurlitzer. Signing up for a time slot on

the Wurlitzer will occur the day of the program. The length of time allotted for each slot will depend on the number of folks wanting to participate.

For those who would like some practice time or some “getting acquainted with the Wurlitzer” time, call Bob Castle, **303-371-7006**. Bob can answer some of your questions on the phone and he will know if there is a time when the theatre, and organ, might be available prior to March 12th.

Our thanks to members Bert Braecher, Jack Schuh and Don & Ann Wippermann for taking care of the Paramount expenses for this wonderful afternoon.

Open House at the Paramount

Doors Open Denver

Saturday, April 22nd, 10 am to 4 pm

Sunday, April 23rd, 10 am to 4 pm

Denver's Paramount Theatre

Once again the city of Denver will be making a number of its buildings open to the public during Doors Open Denver on April 22nd and 23rd.



As our club did last year, we will be providing no-charge, non-stop Wurlitzer music and theatre tours each of the two days for as long as the Paramount is open. Come early and stay late... or as long or as short as you wish.... stop by one day or both days.

Because of a scheduled show at the theatre on Saturday night, the April 22nd session may end early. We'll keep you informed.

If you are interested in being one of the players at the theatre either or both days, please call Lee Shaw. **303-530-2421** or **dpsys.west@comcast.net**

Another Annual Success

Christmas Gathering

December 4th the Holiday Hills ballroom was the festive location for the club's annual Holiday Social. With such an abundant potluck spread, nobody went



away hungry. The White Elephant bingo provided a few surprises and club members kept George and Victor producing music of the season. Even Santa Claus made an appearance!

Our thanks to Jack & Joann Collins and George & Doris Beverly for organizing the event... and to the Calm family Bingo team, Bill, Jim and Rita, for conducting the Bingo game.



An amazing display of talent

Everyone Was A Musician

What a fun social! Piano, organ, voice, guitar, valve trombone, electronic keyboard, violin, Jewish harp, accordion, rhythm band and (according to 9 year old Eric), a “Ziphony Orchestra”!

Once each year we expose the hidden musical talents of our membership with amazing results..... and this year was no exception!



Above, Barbara Marine and Eileen Hartline play a Sousa duet. Below, the "Wand Wackers" and crash cymbalist prepare for "March of the Tin Soldiers".



Larry Barber, below, plays a medley on "George".



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Donations

RMCATOS is a federal 501(c)(3) non-profit organization. Any donations to the club may be deducted from your income tax as charitable contributions.

The club does not actively solicit donations, but we are always happy to receive contributions. The donations from several contributors last year have made it possible for us to have our March 12th afternoon at the Paramount.

Contributions can be sent to Joann Collins, her address is on page one of this newsletter.

Recordings

Several club events have been video taped or recorded and are available to members only.

Hot Pipes, Hot Tomatoes, DVD - \$15

Cool, Calm & Collectible, DVD - \$15

Bob Ralston Concert, DVD - \$15

Bob Ralston Concert, 2-CD set - \$10

Got Gospel?, 2-CD set - \$10

Prices are for pick-up at a club function. For mail delivery, add \$2. To place an order for pick-up or mail, call Joann Collins: **303-933-7412**

In Memoriam

We have learned of the death of two members:

Signe Stortz , Paul Holtz

Our sympathies to their families and friends.

Welcome New Members:

Audrey Archer

Janette Dale

Rolf Dale

Robert, Roberta and Shadow Davies

Gertrude Fowler

Judy Hagerman

Norma Hatfield

Mary Jane Mullikin

RMCATOS Officers for 2006

President: **Jim Burt** (970) 385-9490

VP Events:

Secretary: **Priscilla Arthur** (303) 671-8333

Treasurer: **Joann Collins** (303) 933-7412

Tickets: **Doris Beverly** (303) 466-3330

If you have any questions, any ideas for programs, suggestions for club activities, or want to attend a RMCATOS Board of Director's Meeting, please feel free to contact any of the officers.

RMCATOS Events Calendar

- Feb 12th** – (Sun) – **Thomas Alexander**
Holiday Hills Ballroom – 2 pm
Adults \$10, Students \$5
This is an RTD Senior Ride event
- Feb 13th** – (Mon) – **Thomas Alexander**
Holiday Hills Ballroom – 2 pm
Adults \$10, Students \$5
This is an RTD Senior Ride event
- Mar 12th** – (Sun) – **Bob's Castle**
Paramount Theatre – 2 pm
Bob Castle “at home” at the Paramount
No charge, Members only
- Apr 22nd** – (Sat) – **Doors Open Denver**
Paramount Theatre – 10 am to 4 pm
Six hours of non-stop Wurlitzer
No charge, open to the public
- Apr 23rd** – (Sun) – **Doors Open Denver**
Paramount Theatre – 10 am to 4 pm
Six hours of non-stop Wurlitzer
No charge, open to the public
- May 6th** – (Sat) – **PPP (Pikes Peak Potluck)**
Joel's Music Barn, Kiowa
RMCATOS is invited. Open Console.
- May 21st** – (Sun) – **DeLoy Does DeMusic**
Holiday Hills Ballroom – 2 pm
DeLoy Goeglein entertains!
No charge, members; \$5 all others
- Jun 25th** – (Sun) – **Designed for Dancing**
Holiday Hills Ballroom – 2 pm
Organ, Piano, Instruments, Vocal
No charge, members; \$5 all others
- Aug 6th** – (Sun) – TBA
Holiday Hills Ballroom – 2 pm
- Sept 17th** – (Sun) – **Frankly, Perko**
Holiday Hills Ballroom - 2 pm
Frank Perko Presents
No charge, members; \$5 all others
- Nov 12th** – (Sun) – **Got Gospel? II**
Holiday Hills Ballroom - 2 pm
Organs, Piano, Instruments, Vocal
No charge, members; \$5 all others
- Dec 10th** – (Sun) – **Holiday Social**
Holiday Hills Ballroom - 2 pm
Pot Luck, Bingo, Music, Merriment
No charge, members only.

See the newsletters in Color!
Visit our NEW website:

www.RMCATOS.ORG

More photos from "Everyone's A Musician"

All Photos by Bill Kwinn



Kathy Brayton concentrates at her keyboard.

David Charles plays
Scott Joplin. Then
challenges Ryan to
play it twice as fast!



Ryan Kroll played
his eight measures
so fast, even his
photo was blurred!

How can Bill
Kwinn play Bach
and take photos
at the same time?

