



Calendar of Events



Public Events

Sunday, October 26th, Denver Paramount Theatre, 2 pm

The Mighty Wurlitzer.. and all that Jazz

Neil Jensen, Sydney, Australia at the Mighty Wurlitzer
with Denver's own Queen City Jazz Band
(an RTD Senior Ride Event)

Tickets: Adults \$10 Students \$5

Members & Guests Only Events

Saturday, October 25th, Holiday Hills Ballroom, 2 pm

Theatre Organ Workshop with Neil Jensen, Sydney

No charge

Sunday, November 16th, Holiday Hills Ballroom, 2 pm

Pizza & Pipeless featuring Brett Valliant, Wichita

No charge for members; Guests \$4 each

Don't Miss the above Great Events

Become a member today!

End-of-year Special (2003 membership)

Only: \$ 8.00

(Regular January to January Membership is \$15)

(A single membership covers an entire household)

Memberships and Tickets available here today or

Call: **303-466-3330**

Free Ice Water

Available at intermission



The Rocky Mountain Chapter American Theatre Organ Society

Presents

Lyn Larsen

in Concert at the console of the

George Wright

three-manual, twenty-three rank

digital theatre organ

Holiday Hills Ballroom

Federal Heights, Colorado

Sunday, September 14, 2003

About the Artist

Lyn Larsen began classical piano lessons at age 3 and began playing the organ at age 7. After hearing George Wright play at the Rialto Theater in South Pasadena, California, his interest turned to the theatre pipe organ.

Since his debut concert at the Wiltern Theatre in Los Angeles in 1964, Lyn Larsen has performed virtually world-wide including Australia, the Hollywood Bowl, Radio City Music Hall, London's Royal Albert Hall and all the major pipe organ theatres in the United States.

Lyn's dedication and artistry have manifested themselves in numerous awards and over forty recordings, one of which has the distinction of being the only theatre organ recording ever to make BILLBOARD Magazine's Top Ten CD List.

In addition to being a performing artist, Lyn is also a consultant in the tonal design and layout of both new pipe and digital organ installations and in the restoration of historic instruments.

Today Lyn is playing an instrument that is the digital replica of the Wurlitzer Theatre Organ that was installed in the recording studio of George Wright, the man who first inspired Lyn to get involved with theatre organ.

A selection of Lyn's CD's will be available for sale in the back of the ballroom during intermission and following the concert. Lyn will be happy to autograph your CD or concert program.

Bicycle Built for Two (1892)

Dai-sy, Dai-sy, Give me your answer, do!
I'm half cra-zy, All for the love of you!
It won't be a styl-ish mar-riage,
I can't af-ford a car-riage,
But you'll look sweet on the seat
Of a bi-cy-cle built for two!

My Wild Irish Rose (1899)

My wild I-rish Rose...
The sweetest flow'r that grows.....
You may search ev-ery-where
But none can com-pare
With my wild I-rish Rose.....
My wild I-rish Rose.....
The dear-est flow'r that grows....
And some day for my sake,
She may let me take,
The bloom from my wild I-rish Rose...

Give My Regards to Broadway (1904)

Give my re-gards to Broad-way
Re-member me to Her-ald Square,
Tell all the gang at For-ty-Sec-ond street,
That I will soon be there;
Whis-per of how I'm yearn-ing,
To min-gle with the old time throng,
Give my re-gards to old Broad-way
And say that I'll be there e'er long.