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**The logo projected on the main curtain
is the original logo of the Publix theatre chain which
built the Denver Paramount Theatre in 1929-1930**

**Special thanks to Dick Kroeckel for donating a new set
of vacuum bellows for the Wurlitzer's piano and to
David Charles for engineering their mechanization.**

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***The Rocky Mountain Chapter
American Theatre Organ Society***

Presents

**Hot Pipes
Hot Tomatoes**

Featuring

Brett Valliant

at the Mighty Wurlitzer

with the

Hot Tomatoes

Swing and Jazz Dance Orchestra

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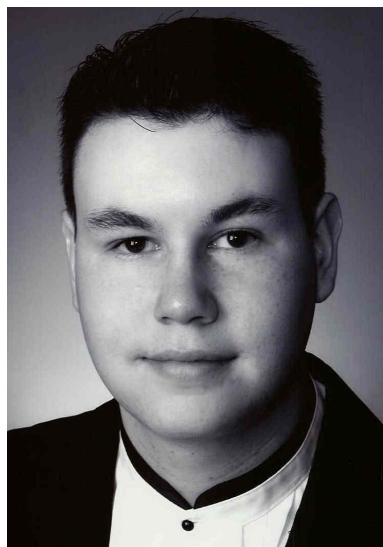
The Paramount Theatre

Denver Colorado

Sunday, April 10, 2005

About the Artists

Brett Valliant was born in 1981 in Wichita, Kansas. Brett indicated an interest in the organ by the tender age of three. While playing by ear and taking piano lessons, he persuaded his parents to allow organ lessons.



By the time he was eleven years old, Brett was playing for a church and continuing classical organ studies. By age 15 he had played classical concerts and continued to play for church services.

A friend convinced him, somewhat against his will, to attend a Wichita Wurlitzer theatre organ concert.... and he loved it! That same night at the artist's reception he played the Wurlitzer and he was hooked forever!

In 2001 Brett completed a five-week theatre organ concert tour of Australia and New Zealand.. He has recorded a CD, "Lyric Wurlitzer" (available in the lobby).

Brett currently juggles his concert appearances across the US with his responsibilities as Director of Music for the First United Methodist Church of Wichita. Brett continues to play regularly in Wichita on the Wurlitzer theatre pipe organs at the Little River Studio and the Century II Theatre where he is artist in residence.

This Monday, April 11th, Brett will be performing in Federal Heights, at the Holiday Hills Ballroom at 2 pm on a 3-manual 23-rank George Wright digital theatre organ along with Dick Kroeckel in an afternoon of theatre organ and ragtime grand piano.

CD's by Brett Valliant will be available in the lobby at intermission and following the performance.

About the Artists.



The Hot Tomatoes Dance Orchestra

Ted Fulte - Leader, Drums - After receiving his music education degree from the University of Northern Colorado, Ted became the house drummer in some of Denver's most famous night clubs including Taylor's Supper Club and The Warehouse. To his credit, he has performed with such household names as Tony Bennett, Bob Hope and The Pointer Sisters. Ted really enjoys being a "Tomato" and the time he gets to spend with the band!

Jack Frederickson – alto saxophone, clarinet and flute - A Denver native, Jack earned a master's degree in composition from the University of Colorado and has extensive credits as a composer and arranger. His arrangements and compositions are included in the libraries of University of Colorado, Denver Public Schools, Cherry Creek Schools, The International Clarinet Symposium, The Denver Symphony (now the Colorado Symphony), The Denver Brass and of course the Hot Tomatoes Dance Orchestra. He also performed for many years with the Brown Palace Hotel Orchestra, and the Denver Bronco Jazz Band as well as a "stint on the road." Performances with well known entertainers include, Sammy Davis, Johnny Mathis, Ella Fitz-

gerald, Debbie Reynolds, Bob Hope, Mel Torme, Andy Williams and engagements playing with many Broadway shows. After retiring from 34 years of teaching in the Denver Public School System, Jack joined the band in 1991.

Joe Hall – trombone and vocals - After moving to Denver in 1976, Joe became part of the house band at The Turn of the Century where he performed with many national acts including Sammy Davis, Jr., The Mills Brothers, and Ginger Rogers. Joe currently teaches audio engineering for the Denver Public Schools at the Career Education Center.

Jack LaForte - tenor saxophone, clarinet and vocals - He is our "quiet and shy" tenor sax & a talented vocalist! He moved to Denver from Frontenac, Kansas when he was 4 years old -- and Denver has never been the same! After a four year stint in the Navy (assigned to two Admiral's Bands), he graduated from DU and went on to teach in Denver Public Schools for 30 years, retiring in 1989. To his credit, Jack has performed with many entertainers, including Sammy Davis, Jr., Johnny Mathis, Sarah Vaughan, Ella Fitzgerald, the Four Tops & Temptations, Rita Moreno, & Joan Rivers. He also played with the Denver Bronco Jazz Band for 32 years!! Jack joined The Hot Tomatoes in 1990.

Al Hood – trumpet - Al currently teaches trumpet, theory, and ensemble performance at the University of Denver's Lamont School of Music. He also performs regularly with the faculty in the Aries Brass Quintet, and the faculty jazz combo, The Climb. In addition to these and his Hot Tomatoes' schedule, he also performs with the Denver Brass, the Kenny Walker Sextet, and in various churches throughout Denver. Al also appeared with the Phil Collins Big Band tour in Europe and has appeared onstage alongside Wynton Marsalis, Doc Severinsen, Jon Faddis, Conte Candoli, and Clark Terry, to name but a few. Alan holds degrees from the University of Kentucky, Northern Illinois University and is an A.B.D. candidate in jazz studies at the University of Miami. He is also a clinician for Conn "Vintage One" trumpets and flugelhorns.

Rich Maul – alto saxophone and clarinet - Another alumni of the Brown Palace Hotel Orchestra, Rich has been with the band since 1992 delighting fans with his musical interpretation of Artie Shaw and others. He has populated the saxophone sections of most of the best big bands in Denver for years. In addition to his many talents, Rich is also a professional piano technician.

Kevin Bollinger - trumpet and vocals - Kevin came on board with the band in 1984. He attended the Eastman School of Music and received a trumpet performance degree upon graduation. Kevin is a much sought-after freelance performer and arranger in both classical and jazz idioms.

Joe Lopez - bass - In 1992, Joe joined The Hot Tomatoes and is also another Denver native. He has performed for many years in most of Denver's finest nightclubs and has toured with such jazz greats as Gene Harris, Carmen McRae and Sammy Davis Jr. He has twice received the "Outstanding Bassist" award from DownBeat magazine. Joe just loves drivin' the band!

Drew Morell - piano, banjo and vocals - A Denver native, Drew Morell was actually one of Joe Hall's students in 1982! He has been a professional jazz pianist, bassist, guitarist and music educator in the Denver area for the last 20 years. He has enjoyed playing in the Ralph Sharron Trio, as well as with other internationally respected jazz musicians such as Spike Robinson, Harry "Sweets" Edison, Red Halloway, Nick Brignola, Bud Shank, Carl Fontana, and Conte Candoli. He has traveled with the Nelson Riddle Orchestra and the Diahann Carroll Orchestra, and has played in all the major jazz festivals in Colorado. Drew was also the house bassist at the nationally renowned jazz club, El Chapultapec for three years. Currently, Drew is a professor at the University of Colorado at Denver, and owns his own music studio, Infinity Music.

*CD's by the Hot Tomatoes will be available
in the lobby at intermission and
following the performance.*

RMCATOS Calendar of Events

For additional information call: 303-466-3330

Monday, April 11 – Theatre Organ & Ragtime Piano

Holiday Hills Village Ballroom - 2 pm

Brett Valliant (organ) & Dick Kroeckel (piano)

(Adults \$10, Students \$5)

April 16-17 – “The Mighty Wurlitzer: Non-Stop!”

Denver Paramount Theatre – 10 am to 4 pm each day

Hear the Mighty Wurlitzer played, “live”, continuously!

Free! Informal! Stop by any time. Doors Open Denver.

May 15 – “Oh Boy, It’s O’Boyle” – 2 pm

Holiday Hills Village Ballroom

Tom O’Boyle plays Theatre Organ and Ragtime

(A club social for Members and Guests)

May 20 – “Kevin Utter and the Mighty Wurlitzer”

Lory Student Center, CSU, Fort Collins – 7:30 pm

Tickets at the door: \$10 (970-667-2664)

June 12 – “Kevin, Doc & Big George” – 2 pm

Holiday Hills Village Ballroom

Keven Utter, Doc Fergy: Theatre Organ and Sax

(Members, no charge; non-members, \$5)

July 17 – “Pizza & Pipeless” - 2 pm

Holiday Hills Village Ballroom

Pizza & Beverage & a Wonderful Experience

(Members, \$5; non-members, \$10)

Aug 7-10 – Theatre Organ Workshop

Colorado State University, Fort Collins

For more information: 970-223-4139

Sept 2-4 – Brett Valliant Labor Day Week-end

Colorado Springs (719-488-9469)

Sept 18 – “Cool, Calm & Collectible” – 2 pm

Holiday Hills Village Ballroom

A musical kaleidoscope with Jim Calm

(A club social for Members and Guests)

The Paramount's Wurlitzer

by Bob Castle

In the early days of motion picture studios, each studio owned and operated their own theatres as outlets for their motion pictures. Thus, Paramount owned and operated “Paramount Publix.” The Rudolph Wurlitzer Manufacturing Company of North Tonawanda, New York, would often specify that a certain instrument would carry the nomenclature for a specific motion picture outlet.

The Denver Paramount has a “Publix One” (4/20) instrument. It has four keyboards (called manuals) and twenty sets of pipes (called ranks).

In addition to pipes, a theatre organ also has tuned percussions – a chrysoglott (like an orchestral celeste) and an upright piano are housed in the Paramount’s main (left) chamber. A marimba harp, two xylophones, chimes, glockenspiel and tuned sleigh bells are all in the solo (right) chamber. There are also drums, cymbals, triangle, klaxon horn, fire gong, castanets and a bird whistle.

There are two consoles. The one on the left is the main console with all of the organ’s controls. The slave console is on the right – it will play only what the main (master) console has programmed. The main console is being used today. The characteristic sound of a theatre organ comes from pipes called “Tibia Clausa.” The Paramount organ has two sets (or ranks) of Tibias, one in each chamber.

Additional Planned events for 2005

Paramount Theatre’s 75th Anniversary, August
Bob Ralston (from the Lawrence Welk show), October

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