

Our Thanks to:

Kroenke Sports: Allison Hiscox, John Schreck,
Danielle McAdoo, David England

Organ Preparation: Bob Castle, David Charles,
Ryan Kroll, Jud Murphy, Don Wick

RTD Senior Ride: Patricia Jaquez, Mike Smith

Box Office: Joann Collins, Priscilla Arthur

Ticket Sales: Doris & George Beverly

Audience Development: Richard Brooks

Production Coordination: Leon Shaw

House Manager: Lois Cady

Lobby Staff: Priscilla Arthur, Doris Beverly,

Pat Carlson, Jack Collins, Joann Collins, Alan Elder, Jean
Hahn, Carl Hoff, Don Johnson, Elsie Johnson, Vera Jones,
Sue Loomis, Owana Wick

Channel 3, Longmont, TV: Bill Decker, Bob Dornan,

Bob Masson, Jim Parker, Diane Roberts

House Photographer: Bill Kwinn

Stage Manager: David Bortle

Lighting: Gabriel Jensen

Sound: Dowlen Sound

In the Lobby... During Intermission

Membership Information

Rocky Mountain Chapter American Theatre Organ Society

Or call: 303-466-3330 or 303-933-7412

Bob Ralston CD Sales

Thomas Alexander CD Sales

Check our website for photos & additional information....

<http://home.comcast.net/~RMCATOSWEBS>

(notice, there are NO WWW's)



*The Rocky Mountain Chapter
American Theatre Organ Society*

Presents

From the Lawrence Welk Show

BOB RALSTON

Playing

The Mighty Wurliitzer Pipe Organ

and

The Steinway Grand Piano

with Guest Artist

Thomas Alexander

The Paramount Theatre

Denver, Colorado

Sunday, October 23, 2005, 2 pm

Monday, October 24, 2005, 2 pm

About the Artists

Bob Ralston is probably best known for his 42 years as pianist/organist/arranger with the Lawrence Welk Orchestra. Reruns of that beloved TV show are still shown every week in most major U.S. cities, and Ralston is currently hosting some of those reruns.

Bob has recorded 29 solo albums and over 300 albums with the likes of Freddy Martin, Billy Vaughn, Ray Conniff, Andy Williams, Lawrence Welk, Nat “King” Cole, Eddie Fisher, Phyllis Diller, Jerome Hines, Tom Netherton and Norma Zimmer.

Bob is currently staff organist at Founders Church in Los Angeles where he plays the largest Wurlitzer theatre pipe organ installation in any church in the world.

Bob Ralston’s mother, Marjorie Norton, was the original voice of Minnie Mouse. When she began work with Walt Disney in 1927, she was his 13th employee!

With all of his travels, Bob finds his greatest happiness at home with his family. Bob and his wife, Fietje, now married 42 years, reside in Southern California just outside of Los Angeles.

Thomas Alexander was born in Amsterdam, the Netherlands, in 1980. At seventeen he had his first performance with an orchestra when he played George Gershwin’s Rhapsody in Blue.

In 2004 he performed an improvisation on Fur Elise on Garrison Keillor’s nationally known Prairie Home Companion radio show.

With a Ph.D. from the Sweelinck Conservatory in Amsterdam, Thomas has won many piano and improvisation competitions, performed throughout Europe and the USA and has made two CD recordings.

Thomas is now a US citizen and has lived, since 2003, in Sioux City, Iowa with his wife, Lisa.

American Theatre Organ Society

(RMCATOS)

Calendar of Events

Nov 13th – (Sun) – **“Got Gospel?”**

A wonderful afternoon of Gospel & religious music
Theatre organ, grand piano, voice; by members & guests
Holiday Hills Ballroom – 2 pm
Members, No charge; non-members, \$5

Dec 4th – (Sun) – **Annual Christmas Gathering**

Holiday Hills Ballroom – 2 pm
No charge, members only

Jan 15th – (Sun) **“Everyone’s A Musician”**

Select members plus all in attendance perform.
Holiday Hills Ballroom – 2 pm
No charge, everyone invited

Feb 12th – (Sun) – **“Musical Fun Fest”**

Bev Bucci, Jim Calm, Lee Traster; Theater Organ & Grand Piano with guest appearance by the Impromptu Polka Band plus free musical gifts and you-all-play.
Holiday Hills Ballroom – 2 pm
Adults \$10, Students \$5

This is an RTD Senior Ride event

Mar 12th – (Sun) – **“Bob’s Castle”**

(Pending Paramount Availability)
Bob Castle “at home” at the Paramount
No charge, Members only

The Publix logo projected on the curtain prior to today’s concert is from the August, 1930 newspaper ad heralding the opening, by the Publix’s movie theatre chain, of Denver’s Paramount Theatre.

The ad proclaimed:” Nowhere in the world is there a theatre so modern.. where the wonders of science, the genius of creation, the talents of the artisan have so perfectly united to make this truly, your THEATRE PERFECT!”